

## The Competition

Students take a photograph of language other than English in their immediate landscape. The language may appear on signage, in artwork, as graffiti, in posters and advertisements, on moving objects etc in our environment. Students submit their photograph with a written description (in no more than 150 words in English) about the location of the language and what they learnt through their investigation of the language.

The photographs must have been taken in a geographical location within the state of Western Australia. Students should maximise the quality of the digital images by ensuring camera settings are set correctly.

#### Eligibility

All Western Australian students Years 4-12 may enter the competition.

# Categories

Primary (Years 4-6) Middle (Years 7-9) Upper (Years 10-12)

## **Prizes**

15 shortlisted finalists of each age category will receive a Finalist's Certificate, and their photograph will be featured in an exhibition in celebration of Languages Week (7-14 August, 2017). A judging panel will award a 1<sup>st</sup> prize of \$100, 2<sup>nd</sup> prize of \$50 and 3<sup>rd</sup> prize of \$30 for each age category. The winners will be announced at the exhibition and all shortlisted finalists will be invited to attend.

The printed size of the shortlisted photographs will depend on the quality and resolution of the image.

#### **Submission process**

Students send an email that includes:

- One photograph of a language other than English appearing in the landscape
- A description written in English of no more than 150 words
- Name, school and year at school.
- A signed **Declaration Form** by student, parent/guardian and teacher, scanned and attached to the email.
- Additional **Declaration Forms** for anyone under the age of 18 appearing in photographs signed by student and parent/guardian.
- · Submissions must be sent to

lingolandscapes@mltawa.asn.au by 23 June, 2017

Website: http://mltawa.asn.au/litm/linguisticlandscapes/ Enquiries: lingolandscapes@mltawa.asn.au

# Judging criteria

The judging panel will judge the 45 shortlisted submissions on the following criteria:

- Recognition that language and culture are linked to identity
- Understanding that language constantly changes due to contact with other languages
- Understanding of the power of languages to influence social and cultural relationships and practices.





