

AGWA SCHOOLS PROGRAM *investigate, create, educate*

2015

 THE ART GALLERY OF WESTERN AUSTRALIA



Australian Design: ten years of the Peter Fogarty Design Fund

16 August 2014 to 9 March 2015

Would you like your students to experience the cutting edge of Australian design today? Head to AGWA to take a look at Australian Design: ten years of the Peter Fogarty Fund.

This exhibition of over 30 design works, acquired for the State Collection through the Peter Fogarty Design Fund, comprises a highly diverse set of items including jewellery, ceramics, glass, wall pieces, furniture, lighting and desk top objects.

Enjoy the homely DIY aesthetic of Allysha Coughlan's knitted backpacks, the polished modern feel of Korban/Flaubert's chaise and light, the use of found objects of Sally

Marsland and the finely constructed silver work of Cinnamon Lee. Take in recent acquisitions including Dinosaur Designs' exhilaratingly colourful, large-scale wall work and table, and Jon Goulder's sleek, stylish, furniture prototypes.

AGWA is also offering school groups free guided tours of the exhibition and specially designed workshops with Educators (costs apply). For more information and bookings contact Sue Way on 9492 6644 or educate@artgallery.wa.gov.au



Information

Suitable for year groups: 5-12

Curriculum Links: Design & Technology, History

Free guided tours available

Downloadable education resource for Secondary and Tertiary students available.

Check the AGWA website for details:

www.artgallery.wa.gov.au/education/resources.asp

Cost

Free of charge



new passports, new photography

15 November 2014 to 8 February 2015

A feast of contemporary photography on show at AGWA

new passports, new photography is a celebration of recent acquisitions in the field of Indigenous and non-Indigenous photography. It brings together over one hundred works – the majority of which have never been on show – demonstrating AGWA's increasing commitment to this compelling contemporary art form.

The exhibition includes broad and impressive selections of some of today's best photographers, including works by Fiona Foley, Gary Lee, Tony Albert and young performative photographer Jackson Eaton.

Mostly presented as series these groups of images are powerful, intense and inescapable encounters that pull us directly into the photographers' worlds.

Works by WA photographers Graham Miller, Brad Rimmer, Max Pam and Connie Petrillo, sit alongside images by Australians Petrina Hicks, Bindi Cole and Darren Sylvester and international artists such as Vivian Sassen, Roe Ethridge and Stephen Shore.

This exhibition highlights the global significance of photography today and is a must-see for students and educators interested in this art form.

Information

Suitable for year groups: 6-12

Curriculum Links: Australian Curriculum
Cross-Curriculum Priority: Aboriginal and Torres Strait Islander histories and cultures, Photography, Design & Technology, History

Free guided tours available

Cost

Free of charge





Treasures of the Jewish Ghetto of Venice

Restored by Venetian Heritage

8 December 2014 to 16 March 2015

Venice, Italy, was considered a hub of Jewish culture and from 1516 to 1797 a community of various ethnic backgrounds including Germans, Italians and Jews from East and West, coexisted in Europe's most tolerant town. In 1943, a number of precious objects were hidden from the Nazis, and subsequently disappeared, until they were unearthed during the recent restoration of the Scola Spagnola. In an initiative by Venetian Heritage and Maison Vhernier, the objects have been restored and will form the heart of the Museo Ebraico di Venezia, which will be reopened on the occasion of the 500th anniversary celebrations of the Venetian ghetto in 2016.

The decorative art objects in this exhibition, created by Venetian artisans between the seventeenth and early twentieth centuries,

belong to a heritage that vividly demonstrates how Venetian culture, with its wide ethnic spectrum and multicultural feel, provided a role model for the rest of Europe. Most of the silver and bronze objects on display were used in rituals in Venetian synagogues during mass and on special occasions and holidays. Such liturgical pieces include, for example, the wooden *tikim* (Torah cases) in which the Torah scrolls are kept when not in use, and the magnificent *Thora crowns* and pairs of *rimmonim* adorning the scrolls or the *tikim*. Hanging above each *tik* is a lamp called a *ner tamid* (eternal light) that illuminates the *tik* or a larger ark in a synagogue. Two spice containers, used in the Havdallah service at the closing of Sabbath to bring worshippers back to reality from the ecstasy of Sabbath, are also

on view, along with two *yads* (pointers helping readers follow a text) used during services.

This exhibition of these rediscovered and restored objects illustrates the richness and beauty of practiced Jewry, prior to the twentieth century.



Information

Suitable for year groups: 6-12

Curriculum Links: History, Design & Technology, Religion & Life

Free guided tours available

Cost

Free of charge



Mariko Mori: Rebirth

8 February to 29 June 2015

Mariko Mori's Rebirth will be an experience that is sure to leave an impression on your students.

Mariko Mori is one of the most celebrated contemporary artists in the world today. Born in Tokyo, Mori first made an impact in the early-mid 1990s with the photographic documentations of her performances. In these, she took on various personas and engaged with the built world and its inhabitants. Drawing in part from the Japanese Kawai (cute) culture, her early work focused on the mediation of experience within the new, global pop (technologically-focused) world of which Japan was a leader. Over time, the focus of her work shifted more internally, investigating the connections between the human and other worlds through painting, installations, and performance.

Information

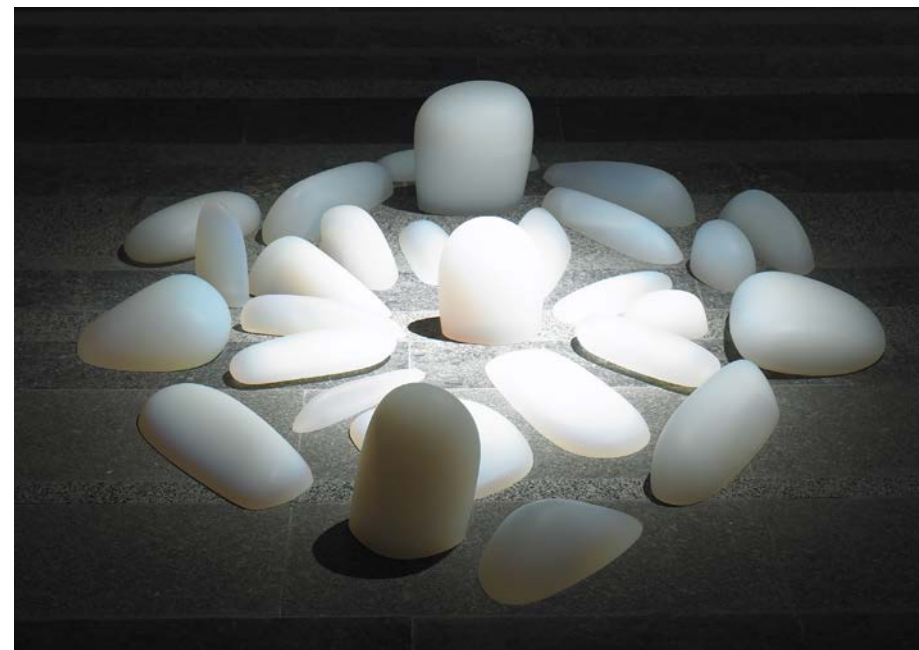
Suitable for year groups: 4-12

Curriculum Links: Australian Curriculum Cross-Curriculum Priority: Asia and Australia's engagement with Asia, English, Design & Technology, History, Drama.

Free guided tours available

The exhibition *Mariko Mori: Rebirth* is the considerable synthesis of her artistic attention on such themes. *Rebirth* is composed of 35 works presented as a series of connected installations that function as a continuum of richly immersive experiences. Quiet and beautiful, this is a thoughtful and highly meditative exhibition that takes us from symbolic sculpture that deals with ancient times to the present day with works that interact in real-time with the moving starscapes above us.

Mariko Mori: Rebirth is her first solo show in Australia emphasising AGWA's engagement with contemporary art and marking a new focus on the Asian region. The exhibition features in the Perth International Arts Festival as a major international visual arts event.



Downloadable education resource for Primary and Secondary students will be available prior to the exhibition. Check the AGWA website for details:

www.artgallery.wa.gov.au/education/resources.asp

Cost

Free of charge



Tom Malone Prize 2015

4 March to 26 April 2015

Be blown away by contemporary Australian glass in the annual Tom Malone Prize.

The field of contemporary Australian glass is one of the most sophisticated in the world, with our practitioners internationally renowned for their technical skill and imaginary vision. Each year, the best of these artists can be seen at AGWA in the *Tom Malone Prize*. Established in 2003, this small display celebrates and rewards their achievements and, as an acquisitive award, provides the Gallery with the opportunity to bring the winning work into the State Art Collection.

Information

Suitable for year groups: 5-12

Curriculum Links: Design & Technology

Free guided tours available

Cost

Free of charge





Year 12 Perspectives 2014

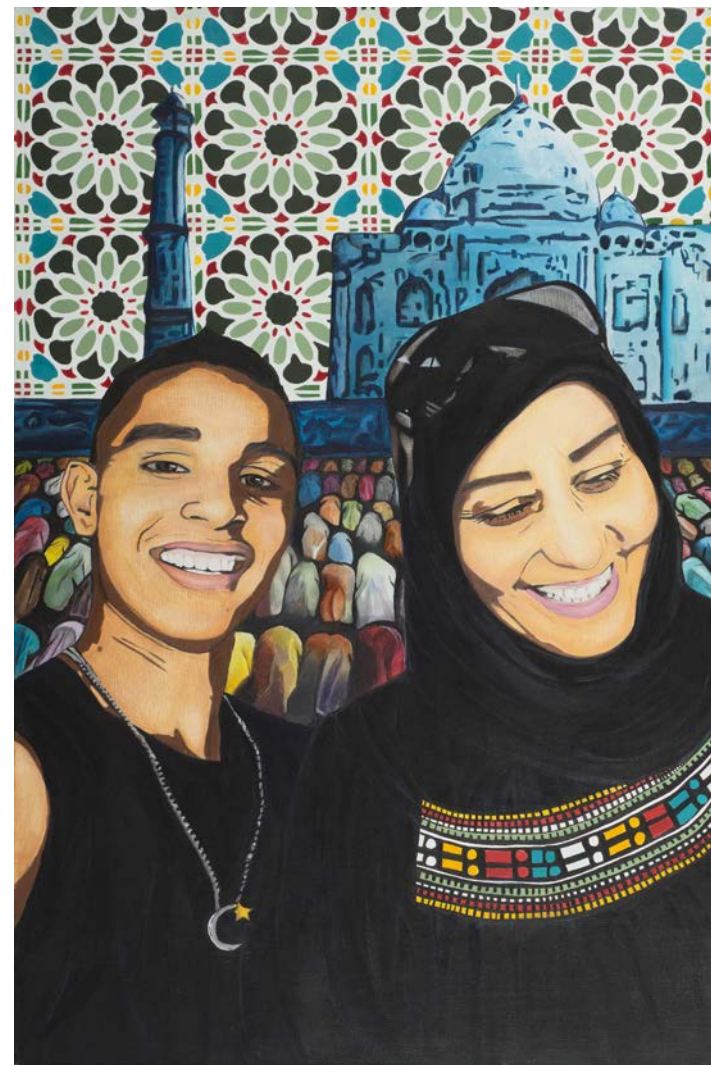
7 March to 1 June 2015

Year 12 Perspectives 2014 brings you a selection of work by some of Western Australia's most inspirational young artists. This annual exhibition showcases exciting and dynamic work from graduating Year 12 students from all over WA, and is one of the most popular events on the Gallery's calendar. With a diverse range of technically excellent artworks dealing with political, social and personal themes, this exhibition represents a great opportunity to glimpse the world through the eyes of our young people. *Year 12 Perspectives* is sure to inspire your students who will relate to the ideas and themes presented by members of their own generation.

Information

Suitable for year groups: 4-12
Curriculum links: Visual Arts, Design, Media
Free of charge

Artworks available to view online during exhibition. Go to AGWA's website for details
artgallery.wa.gov.au





For Love of Country

5 April to 15 July 2015

2015 is the centenary of the Gallipoli campaign. To celebrate this event AGWA will be presenting an exhibition highlighting over 100 works from the State Art Collection, focusing on the representation of war. A diverse array of works and a number of different art forms will be on display, ranging from historical drawings, woodcuts, lithographs and paintings through to contemporary photography and video work.

This is a great opportunity for your students to view imagery created at and about the time and to engage with, and reflect upon, this significant milestone in our history, the anniversary of World War I.

Information

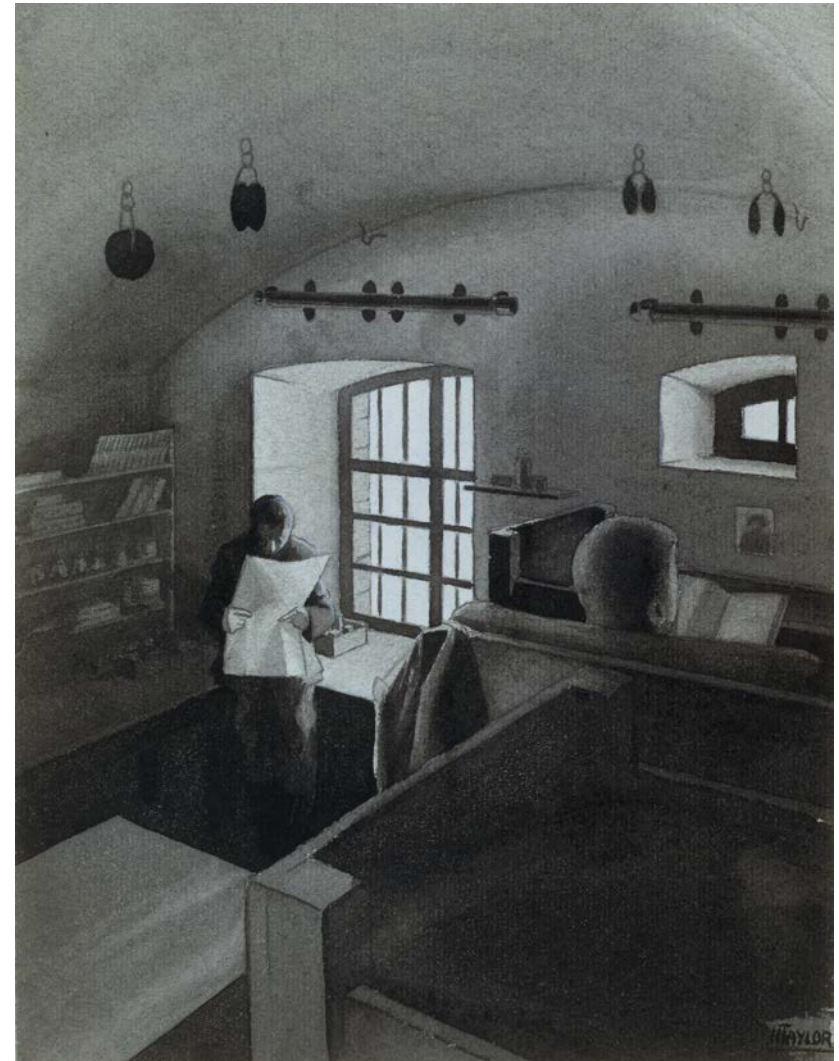
Suitable for year groups: 3-12

Curriculum Links: History, English, Society and Environment

Free guided tours available

Cost

Free of charge





The Western Australian Indigenous Art Awards

4 July to 12 October 2015

The *Western Australian Indigenous Art Awards* is a national award founded in 2008 to celebrate the breadth, diversity and excellence of art from all corners of Indigenous Australia. The awards acknowledge the significant and ongoing contribution Aboriginal and Torres Strait Islander artists make to Australian art, culture and society. Since the inaugural *Western Australian Indigenous Art Awards* in 2008, the Awards have attracted nominations from 734 outstanding individual artists and artist groups.

The *Western Australian Indigenous Art Awards* is a biennial opportunity for your students to see the most recent, diverse and exceptional work, across a range of media and styles, by Indigenous artists from across the country. Each artist is represented by a group of their works, which more fully allows an understanding of their practice and inspiration, and it is this unique aspect that makes the *Western Australian Indigenous Art Awards* singular nationally.



Information

Suitable for year groups: K-12

Curriculum Links: Australian Curriculum Cross-Curriculum Priority: Aboriginal and Torres Strait Islander histories and cultures, Photography, Design & Technology, English, History

Free guided tours available

Cost

Free of charge



American Dream American Nightmare

15 August 2015 to February 2016

2015 presents a very rare opportunity for your students to experience one of Brett Whiteley's most renowned and monumental works *The American Dream*, alongside a number of AGWA's other significant works.

This is a two-part collection display showcasing one of the Gallery's most significant and iconic works, Brett Whiteley's

The American dream, 1968-69. This huge, multi-panelled painting/sculpture/ installation has recently undergone significant conservation work prior to its inclusion in the current exhibition at the Art Gallery of New South Wales, *Pop to Popism*. As a way of celebrating the AGWA conservation team's labour and welcoming its return, this small

show will examine its two sides: the dream and the nightmare.

This exhibition will open up both dream and nightmare, by locating *The American Dream* against different works offering alternating perspectives on the American experience. The first, *the Dream* (set to open in August 2015), will see Whiteley's monumental

work complemented by British artist David Hockney's Hogarth-inspired, picaresque set of 16 prints, *A rake's progress* 1961-1963 that tell of his own time as a young artist in America. The second half, *the Nightmare* (set to open in December 2015), will incorporate darker and more political works by American artists such as Leon Golub.



Information

Suitable for year groups: 6-12

Curriculum Links: History, English

On request, can be included in a free State Art Collection guided tour

Cost

Free of charge



Treasure Ships: Art in the Age of Spices

9 October 2015 to 31 January 2016

Take your students on a journey back to the time of the treasure ships.

Treasure ships: art in the age of spices features the spectacular art produced for global markets in the era of the spice trade dating from the fifteenth to early nineteenth centuries. The exhibition includes an extraordinarily diverse range of objects: paintings, sculpture, porcelain, textiles, original maritime maps and manuscripts, as well as archaeological material excavated from historic shipwreck sites.

Treasure ships explores the story of the art inspired by the first contact between East and West in the so-called 'age of discovery'. The development of international maritime trade routes, carrying luxury products such

as Chinese porcelain and Indian fabrics to European ports, enabled a lively exchange of new ideas and art styles between Europe and Asia. Works by Dutch artists, featured in the exhibition, show the way they referenced Asian subjects in their paintings and etchings at the time.

Also featured in the exhibition are richly decorated original maps documenting the earliest European discoveries of Australia by Dutch voyages and rare artefacts from the time of buccaneers, from shipwrecks such as the *Batavia* which sunk off the Western Australia coast in 1629.



Information

Suitable for year groups: K-12

Curriculum Links: Australian Curriculum
Cross-Curriculum Priority: Asia and
Australia's engagement with Asia, History and
Geography, Design and Technology, LOTE.

Guided tours and workshops available. Conditions apply.

This will be a ticketed exhibition. Prices will be available shortly.

Education resources will be available prior to the exhibition. Check the AGWA website for details: www.artgallery.wa.gov.au/education/resources.asp

Catalogue

A full-length, approximately 300 page illustrated catalogue, featuring all of the exhibition's objects with essay contributions from Australian and overseas scholars will accompany the exhibition.



Resistance

8 November 2015 to 15 March 2016

In the context of the colonisation of the Australian continent, Indigenous art work reflects the voice of the first Australians – a resistant and powerful voice that has sought to make itself heard at times in mainstream historical narrative. *Resistance* comprises works from the State Art Collection by Indigenous artists that reflect times of enormous political upheaval and change. The works narrate the changes wrought by the often charged social climate and ideologies of particular points in time, and, in doing so, have the capacity to contest spaces previously occupied by the dominant western story.

Resistance tells an essential, though difficult story of Australia, through the personal reflections of its Indigenous artists. The exhibition includes a diverse mix of local and national works exploring ideas about colonisation, interaction, identification and resistance, by Indigenous artists including Brenda Croft, Ian Abdulla, Dianne Jones, Karen Casey, Fiona Foley, Sandra Hill and Christopher Pease.



Information

Suitable for year groups: 5-12

Curriculum Links: Australian Curriculum
Cross-Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture, English, Design & Technology, History, Drama.

Free guided tours available

Cost

Free of charge



WA FOCUS

In April 2015, AGWA will launch its new Western Australian artists program called WA Focus. It will offer a dedicated project gallery space for the commissioning and presentation of new contemporary Western Australian art works. The initiative aims to work closely with the Western Australian contemporary arts community to develop unique art experiences for Gallery audiences showcasing and promoting the State's creative talent. Three to Four projects will be presented each year.

2015 WA Focus program

Abdul Abdullah and Abdul-Rahman Abdullah – 18 April – 15 July

Abdul-Rahman Abdullah's sculptures and installations and Abdul Abdullah's interdisciplinary work will be the first to fill the WA Artist Focus Space. The brothers will each explore themes such as cultural identity, memory and narrative.

Juha Tolonen – 1 August – 12 October

Photographer Juha Tolonen is well known for his work depicting the human impact on landscape and the often absurd contradictions found in our modern built environment. In his photography, Tolonen explores the traces that people and civilizations leave behind in sites all over the world.

Proximity Festival – 28 October – 20 November

Now in its third year, Proximity Festival remains the only one-on-one performance platform of its kind in Australia. In 2015, Proximity will come to AGWA, engaging audiences with discrete one-on-one performances throughout the Gallery.

Information

Suitable for year groups: 6-12

Curriculum Links: Australian Curriculum
Cross-Curriculum Priority: Asia and Australia's engagement with Asia, English, Design & Technology, History, Drama.

Cost

Free of charge

Screen space

In 2015, AGWA will open a new permanent video projection space in order to show, in a purpose-built space, a number of important video works from the State Art Collection.

2015 Screen space program

1. **David Rosetzky *Nothing like this*** 13 December – 1 March
2. **Wong Hoy Cheong *Dog Hole*** 7 March – May 17
3. **Angelica Mesiti *Citizen's band*** 30 May – 16 August
4. **Christian Thompson *Heat*** 22 August – 8 November



Information

Suitable for year groups: 7-12

Curriculum Links: Australian Curriculum
Cross-Curriculum Priority: Asia and Australia's engagement with Asia, English, Design & Technology, History, Drama.

Cost

Free of charge

TEACHER ACTIVITIES & INFORMATION



Interactive Tours and Art Workshops

For a list of tours of our State Art Collection, please go to: artgallery.wa.gov.au/education/schoolsprogram.asp

For information about tours of our State Art Collection and practical art workshops, please go to: artgallery.wa.gov.au/education/schoolsprogram.asp

The Art Gallery of Western Australia has a team of dedicated Voluntary Gallery Guides who provide FREE interactive tours for students of all ages. These tours give students the opportunity to explore works from the State Art Collection and special exhibitions on show at the Gallery.

Guided tours can be further enhanced by including an art workshop with an Educator (charges and conditions apply). Concepts and ideas introduced in tours are further reinforced in these workshops by students creating their own art work to take away with them.

Your visit can be customised according to curriculum needs, abilities and interests of your group. Tours and workshops cater for students from Kindergarten to Year 12 as well as ESL, Home Schooled and Special Needs groups.

The following outlines tours and workshops offered for classes. For a full list of tours and downloadable flyers, visit our education website.

For K-2

AGWA has a range of workshops suitable for the early childhood years. Several of these contain links to other learning areas across the curriculum.

For 3-6

AGWA's workshop program for primary students provides a stimulating introduction to the State Art Collection. A number of these contain links to other learning areas across the curriculum.

For 7-12

Workshop options for secondary students are extensive. A number of these contain links to other learning areas across the curriculum and several link closely with content of the WACE Visual Arts course.

Self-guided worksheets and activity sheets

AGWA offers teachers a range of different worksheets and analysis sheets that can be downloaded and used with classes when visiting the Gallery. These apply to the *Your Collection* displays and special exhibitions.

Water Corporation

AGWA's partnership with the Water Corporation has resulted in the creation of three guided tours and related practical workshops that use works of art to explore themes such as 'water as a force of nature', 'water usage' and 'water as a scarce resource'. The following tours and workshops are available:

- **Every Drop Counts** (for early childhood and primary students)
- **The Value of Water** (for primary and secondary students)
- **Water for all Forever** (for secondary students)



NEW Check the AGWA website in 2015 for a revised program with new tours and workshops designed to align with the primary and secondary curricula.



Professional learning opportunities for teachers

Rebirth: Mariko Mori Teacher PL Afternoon Thursday 26 February 2015

Japanese born Mariko Mori is one of the most celebrated contemporary artists in the world today. Debuting at the Royal Academy in London, her exhibition *Mariko Mori: Rebirth* comprises 34 works presented as a series of connected installations that function as a continuum of richly immersive experiences. Quiet and beautiful, this is a unique, thoughtful, and highly meditative exhibition.

Mariko Mori: Rebirth will be the artist's first solo exhibition in Australia emphasising AGWA's engagement with contemporary art and marking a new focus on the Asian region.

Learn more about *Rebirth: Mariko Mori* with a walk through the exhibition with AGWA's Curator of Contemporary Photography and Design, Robert Cook. Meet the AGWA Educators and find out more about AGWA education resources and other exhibitions on our 2015 program. For more information please contact Sue Way on 9492 6644 or email educate@artgallery.wa.gov.au
To book, go to artgallery.wa.gov.au/education/teacher-previews.asp

AGWA PL day for teachers

Bring your entire staff for a stimulating and informative day of learning at AGWA.

Come along as a group and discover how the Art Gallery of Western Australia can assist your staff to enhance their programs in the classroom.

See how our programs for school groups range across the curriculum – from Visual Arts to History, English, Drama and Philosophy. Gain an understanding of how real works of art from the State Art Collection and special exhibitions can be used to teach concepts in all of these learning areas, as well as the three cross-curriculum priorities of the Australian Curriculum (Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia's engagement with Asia and sustainability).

Suggested structure of PL Day (4 hours):

1. Meet and Greet with AGWA's Educators and divide group if necessary
2. With an Educator – 30-40 minute discussion and demonstration of AGWA's Education Programs and brief tour and explanation of AGWA's gallery spaces.
3. Break
4. One hour guided tour conducted by AGWA's Voluntary Gallery Guides and one hour Education Workshop with an Educator. This tour and workshop will be selected from our tour and workshop menu available to school groups.

Workshops can also be tailored to meet the needs of your group or school.

Breakfast or lunch for your staff members at the Art Gallery Café can be built into the program.

For enquiries and further information, contact Sue Way on 9492 6644 or email educate@artgallery.wa.gov.au





To ensure you stay in touch, sign up for AGWA artmail...

Signing up for our artmail is a great way of keeping updated on what's happening in the Gallery. When you sign up, you can select what type of information you want sent to you such as teachers' information, family and school holiday events, music, lectures and much more! Just click on the link: artgallery.wa.gov.au/join_us/AGWA-artmail-signup.asp

Visiting the Cultural Centre

Make the most of your visit

The Art Gallery of Western Australia is within walking distance of other great excursion venues. You may wish to incorporate visits to other venues in the Cultural Centre while you are here. Please enquire about these options when booking with us.

Bookings

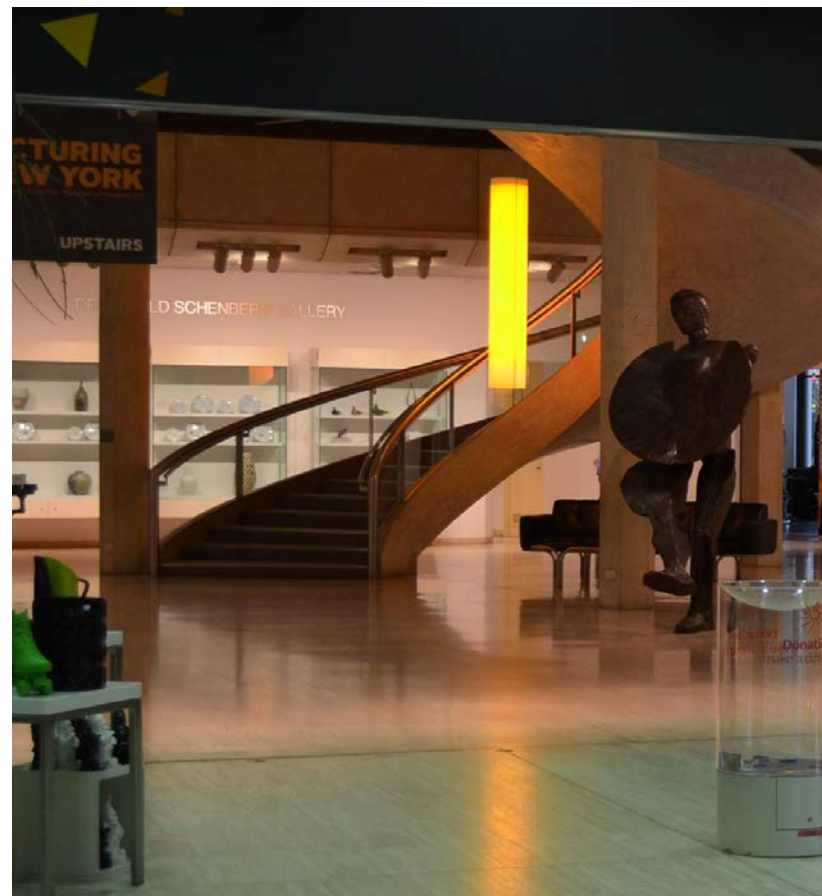
Bookings for guided tours and workshops are essential and subject to availability. A minimum of two weeks' notice is required. Group organisers should consider alternative dates and times before calling.

Telephone: +61 8 9492 6644

Fax: +61 8 9492 6655

Email: educate@artgallery.wa.gov.au

For Gallery Guidelines and other information to make your visit easier, please go to: artgallery.wa.gov.au/education/yourvisit.asp





Art Gallery of Western Australia information

artgallery.wa.gov.au

Location

Perth Cultural Centre, James St Mall, Perth, Western Australia 6000.

AGWA is located in the heart of the Perth Cultural Centre, opposite the Perth Train Station. It is recommended that school buses drop students at the Beaufort Street entrance to the James Street Mall (adjacent to the WA Museum).

Opening hours:

Wednesday to Monday

10 am to 5 pm

Tuesday

Closed

Bus Parking

Bus parking zones are available on Beaufort Street (the entrance to the James Street Mall), Francis St (behind Museum) and Roe St (outside State Theatre)

Transport

We understand that one of the obstacles when bringing a group into the city can be the cost of transport. Get on board with **Transperth** for a low-cost excursion. Student SmartRiders allow students to travel 50c each way (see note below). Transperth personnel can provide you with information on transport costs and help you plan your journey using a bus, train or ferry.

Contact the Transperth Education Team on (08) 9326 3970

email: education@transperth.wa.gov.au

or visit www.transperth.wa.gov.au

NB: Off-peak travel only. The 50c fare only applies during the week, not on weekends. Two weeks' notice preferred.

Making your visit easier

Visit artgallery.wa.gov.au/education/yourvisit.asp for information about the following:

- Guidelines for sketching and note-taking
- Making the most of your visit

- Risks and responsibility
- Excursion policy
- Certificate of currency
- Supervising adults
- Parking
- Eating lunch
- Wheelchairs and mobility



