

LANGUAGES IN OUR LANDSCAPE



LANGUAGES IN OUR LANDSCAPE Competition

The Competition

Students take a photograph of language other than English in their immediate landscape. The language may appear on signage, in artwork, as graffiti, in posters and advertisements, on moving objects etc in our environment. Students submit their photograph with a written description (in no more than 150 words in English) about the location of the language and what they learnt through their investigation of the language.

The photographs must have been taken in a geographical location within the state of Western Australia. Students should maximise the quality of the digital images by ensuring camera settings are set correctly.

Eligibility

All Western Australian students Years 4-12 may enter the competition.

Prizes

5 shortlisted finalists of each age category will receive a Finalist's Certificate, and their photograph will be featured in an exhibition in celebration of Languages Week (5-9 August 2019). A judging panel will award a 1st prize of \$50, 2nd prize of \$30 and 3rd prize of \$20 for each age category. The winners will be announced at the exhibition during Languages Week and all shortlisted finalists will be invited to attend.

The printed size of the shortlisted photographs will depend on the quality and resolution of the image.

Submission process

Students send an email that includes:

- One photograph of a language other than English appearing in the landscape
- A description written in English of no more than 150 words
- Name, school and year at school.
- A signed Declaration **Form** by student, parent/guardian and teacher, scanned and attached to the email.
- Additional **Declaration Forms** for anyone under the age of 18 appearing in photographs signed by student and parent/guardian.
- Submissions must be sent to

lingolandscapes@mltawa.asn.au by **28 June 2019**

In celebration of 2019 as the **International Year of Indigenous Languages** in addition to the main competition there will be a secondary competition for photographs and descriptions focusing solely on examples of Aboriginal languages in our landscape. The prizes and categories are the same as the main competition and 5 finalists will be shortlisted in each category. Students may enter both the main and the Aboriginal languages competition.

Categories

- Primary (Years 4-6)
- Lower secondary (Years 7-9)
- Upper secondary (Years 10-12)

Judging criteria

The judging panel will judge the shortlisted submissions on the following criteria:

- Recognition that language and culture are linked to identity
- Understanding that language constantly changes due to contact with other languages
- Understanding of the power of languages to influence social and cultural relationships and practices.

Website: <http://mltawa.asn.au/litm/linguisticlandscapes/>
Enquiries: lingolandscapes@mltawa.asn.au

