

SIDE BY SIDE



# Speak your languages and win!

## SIDE BY SIDE Competition

### The Competition

Two students of a similar age/year level sit/stand side by side and hold a conversation by asking and answering questions about any topic using familiar language that has recently been explored in class. The conversation must be filmed, which can be done using a device such as an iPad/iPhone and the assistance of a tripod or a third person filming.

### Eligibility

Second language learners.

Please note: Background and first language learners are encouraged to participate in the *Let Me Tell You a Story*, *Let Me Tell You in My Language* competition.

Teachers/schools can only submit one entry for each language and year category. **Teachers must be members of the MLTAWA.**

### Prizes

The winners of each age and language category will be notified by 10 October and will be invited to attend an event during Term 4, 2019 to receive their prize (Winner's Certificate, a \$10 iTunes voucher and trophy for their school).

Videos of the winning submissions may be screened at a MLTAWA event and/or posted on the [MLTAWA website](#), [MLTAWA YouTube channel](#) and the [Languages in the Mainstream Facebook page](#).

### Submission process

Teachers/schools make the submissions via the website and include a scanned copy of a signed **Declaration Form** for each student appearing in the videos.

Submissions must be sent in a .M4V, .MP4, .mov or .avi format and be uploaded by **25 September 2019** at:

<https://mltawa.asn.au/litm/sidebyside/side-by-side-competition-submission-page>

Full details: <http://mltawa.asn.au/litm/sidebyside/>  
Enquiries: [litm@mltawa.asn.au](mailto:litm@mltawa.asn.au)

### Categories / Languages

*Age categories (length of video):*

PP-Yr2 (30sec), Years 3-4 (40sec), Years 5-6 (60sec), Years 7-8 (90sec), Years 9-10 (2min), Years 11-12 (3min)

*Language categories:*

Arabic, Auslan, Chinese, French, German, Indonesian, Italian, Japanese, Korean, Modern Greek, Aboriginal Languages, and Spanish.

### Judging criteria

Each submission will be judged on:

- Language deployment, ie spoken spontaneously and naturally
- Sustained interaction in the target language
- Fluency
- Pronunciation and intonation

